

Mozart
Quartet No. 10 in C Major
K. 170
Cello

Andante.



The musical score for the Cello part of Mozart's Quartet No. 10 in C Major, K. 170, is written in bass clef with a 2/4 time signature. The tempo is marked 'Andante.' The score consists of 10 staves of music. Key features include:

- Staff 1:** Begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *sfz* (sforzando) appears at the end of the staff.
- Staff 2:** Continues the melodic line with various note values and slurs.
- Staff 3:** Marked with a section letter 'A' above the staff. It features a *sfz* marking at the beginning and a *sf* (sforzando) marking later.
- Staff 4:** Continues the melodic development.
- Staff 5:** Marked with a section letter 'B' above the staff. It includes a first fingering '1' above a note.
- Staff 6:** Continues the melodic line.
- Staff 7:** Marked with a section letter 'C' above the staff. This staff introduces triplet figures, indicated by a '3' above groups of three notes.
- Staff 8:** Continues the triplet patterns.
- Staff 9:** Continues the triplet patterns.
- Staff 10:** Marked with a section letter 'D' above the staff. It concludes with a first fingering '1' above a note.

VOLONCELLO.

Violoncello part of Quartet No. 10 in C Major, K. 170. The score consists of eight staves of music in bass clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2. Dynamics include *sfz* and *fp*. A repeat sign with a first ending bracket is present in the sixth staff.

MENUETTO.

Menuetto part of Quartet No. 10 in C Major, K. 170. The score consists of four staves of music in bass clef, with a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2. Dynamics include *fp*. A repeat sign with a first ending bracket is present in the second staff. The piece concludes with a double bar line and the word *Fine*.

VIOLONCELLO.

TRIO. **3**

B **3** *Men. da capo.*

Poco Adagio.

A **1**

B

C **1** *pp*

VIOLONCELLO.

RONDO.
Allegro.

The image displays the Violoncello (Cello) part of the Rondo section from Mozart's Quartet No. 10 in C Major, K. 170. The music is written on a single staff in bass clef, 2/4 time. The key signature is C major. The tempo is marked 'Allegro'. The piece features several dynamic markings: *f* (forte) and *p* (piano). The Rondo structure is indicated by letters A, B, C, D, and E. The first section (A) begins with a double bar line and a repeat sign. The second section (B) is marked with a '2' above the staff. The third section (C) is marked with a '4' above the staff. The fourth section (D) is marked with a '2' above the staff. The fifth section (E) is marked with a '2' above the staff. The piece concludes with a final double bar line.